

SUMAN MUKHOPADHYAY (aka Mukherjee)

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PROFESSIONAL SUMMARY

A theatre director, writer, actor and filmmaker for the last 35 years. My theatre and films deal with the socio-political domain and engage in critical assessment of the contemporaneity. In my works, I predominantly tried explorations into the subaltern realities and histories.

RECENT FELLOWSHIPS

- 2025: Hubert Bals Development Fund Award, Rotterdam, Netherlands
- 2023: George A. Miller Visiting Artist, University of Illinois, Urbana Champaign, USA
- 2022: Fulbright-Nehru Academic and Professional Excellence Fellowship Program at Columbia University, New York, USA

FILMOGRAPHY

	Title	English Title	Year	Language	Duration (Mins)	Medium	Country
9	Putulnacher Itikatha	A Puppet's Tale	2024	Bengali	133	Digital	India
8	Nazarband	Captive	2020	Hindi	85	Digital	India
7	Posham Pa	Lullaby	2019	Hindi	75	Digital	India
6	Asamapta	Incomplete	2017	Bengali	120	Digital	India
5	Shesher Kobita	The Last Poem	2013	Bengali	119	Digital	India
4	Kangal Malsat	War Cry of the Beggars	2013	Bengali	113	Digital	India
3	Mahanagar @ Kolkata	Metropolis @ Kolkata	2010	Bengali	96	Super 16 mm	India
2	Chaturanga	Four Chapters	2008	Bengali	125	35 mm	India
1	Herbert	Herbert	2006	Bengali	142	35 mm	India

2024

- **PUTULNACHER ITIKATHA** (The Puppet's Tale): Narrative Feature (133 mins); Screenplay and Direction. Production: Kaleidoscope, Kolkata, India
- **CODE RED: SUNDERBANS** Documentary (65 mins); Direction (Work-in-progress). Production: AVA Films, Kolkata, India

2020

- **NAZARBAND** (Captive): Narrative Feature (85 mins); Screenplay and Direction. Production: AVA Films, Kolkata, India
Awards: Audience Award, River to River Florence Indian Film Festival, Italy
Festivals: Busan International FF, London Indian FF, New York Indian FF, Barcelona Asian FF

2019

- **POSHAM PA** (A Lullaby): Narrative Feature (75 mins); Screenplay and Direction. Production: Zee Studios, Mumbai, India
Awards: Kali Film Award, Female Filmmakers' Festival, Berlin, Germany

2018

- **GOPONE PREM CHARAN** (Quit Love Secretly), Short Film (35 mins); Screenplay and Direction. Production: SVF Films, Kolkata, India

2016

- **ASAMAPTA** (Incomplete), Narrative Feature (120 mins); Screenplay and Direction. Production: AVA Films, Kolkata, India
Awards: Best Director Critics' Award, Hyderabad Bengali Film FF
Festivals: Indian Film Festival of Los Angeles, Melbourne Indian FF

2012

- **SHESHER KOBITA** (The Last Poem) Narrative Feature (75 mins); Screenplay and Direction. Production: National Film Development Corporation, Mumbai, India & Ministry of Culture, Government of India. (Commissioned for commemoration of 150th birth anniversary of Rabindranath Tagore)
Festivals: Dubai International FF, New York Indian FF
- **KANGAL MALSAT**, (War Cry of the Beggars) Narrative Feature (113 mins); Screenplay and Direction. Production: AVA Films, Kolkata, India

2010

- **MAHANAGAR@KOLKATA** (Metropolis@Kolkata): Narrative Feature (96 mins); Screenplay and Direction. Production: AVA Films, Kolkata, India
Festivals: Munich International FF, Kerala International FF
Awards: Best Playback Singer (Male), National Awards, India

2008

- **CHATURANGA** (Four Chapters): Narrative Feature (125 mins); Screenplay and Direction. Production: Campfire Films, Kolkata, India
Awards: **Gran Prix** at Bridge Fest, Sarajevo; **Rising Star Award**, Vancouver International Film Festival, Canada; **Best Director** Philadelphia Independent Film Festival, USA and more (details below)
Festivals: Montreal World FF, Canada; Sao Paolo International FF, Brazil; International Film Festival of India; Kolkata International FF, India; Pune International FF, India

2005

- **HERBERT**, Narrative Feature (142 mins); Screenplay and Direction. Production: Ripples Films and T리티यो Sutra Films, Kolkata, India.
Awards: **Best Regional Film**, National Awards, India; **Audience Award**, Dhaka International FF, Bangladesh; **Best Debut Director**, Lankesh Award, India; **Most Promising Director** Bengal Film Journalists' Association, India.
Festivals/Special Screenings: ContemporAsian Exhibition, MoMA, New York, USA; World Film Festival, Bangkok, Thailand; Zanzibar International FF, Tanzania; Osian Cinefan, New Delhi, India and more (details below).

FILM AWARDS

- **Audience Award**
Nazarband, River To River Florence Indian Film Festival, Italy (2021)
- **Kali Film Award**
Posham Pa, Female Filmmakers Festival, Berlin (2020)
- **Motion Pictures Association-Asia Pacific Screen Awards**
Paradise in Flames (Screenplay) Script Development Award, Brisbane, Australia (2017)
- **Grand Prix**
Chaturanga, Bridge Fest International Film Festival, Sarajevo (2009)
- **Rising Star Award for Excellence in Filmmaking**
Chaturanga, Canada International Film Festival at Vancouver, Canada, (2010)
- **Best Director**
Chaturanga, Philadelphia Independent Film Festival, USA (2009)
- **Best Foreign drama feature**
Chaturanga, Motorcity International Film Festival, Detroit, USA (2009)
- **Best Feature Film**
Chaturanga, New Jersey Independent South Asian Cine Fest, USA (2009)
- **Best Regional Film (Bengali), Rajat Kamal**
Herbert, National Film Awards, India (2006)

- **Audience Award**
Herbert, Dhaka International Film Festival, Bangladesh (2006)
- **Lankesh Award for Best Debut Director**
Herbert, Bangalore, India (2006)
- **Most Promising Director**
Herbert, Bengal Film Journalists' Association, Kolkata, India (2006)

FILMS SCREENED/SELECTED/FESTIVALS

2025

International Film Festival of Rotterdam, Netherlands (The Puppet's Tale)
34th FILMKUNSTFEST, Schwerin, Germany (The Puppet's Tale)

2021

Barcelona Asian Film Festival (Nazarband)
London Indian Film Festival (Nazarband)
New York Indian Film Festival (Nazarband)
River to River Florence Indian Film Festival (Nazarband)
Pune International Film Festival, Pune, India (Nazarband)

2020

Busan International Film Festival (Nazarband) *World Premiere*
Female Filmmakers' Festival, Berlin (Posham Pa)

2017

Melbourne Indian Film Festival (Asamapta)
Indian Film Festival Los Angeles (Asamapta)

2014

New York Indian Film Festival (Shesher Kobita)

2013

Dubai International Film Festival (Shesher Kobita)

2010

Munich International Film Festival, Germany (Mahanagar@Kolkata)
Kerala International Film Festival, India (Mahanagar@Kolkata)

2009

San Francisco International Film Festival, USA (Chaturanga)
Seattle International Film Festival, USA (Chaturanga)
Buffalo Niagara Film Festival, Buffalo, USA (Chaturanga)
Arizona International Film Festival, Arizona, USA (Chaturanga)
Santa Cruz International Film Festival, Santa Cruz, California, USA (Chaturanga)
Kent Film Festival, Kent, Connecticut, USA (Chaturanga)

International Spiritual Film Festival, Morristown, New Jersey, USA (Chaturanga)
Cape Wineland International Film Festival, Cape Town, South Africa (Chaturanga)
Bridge Fest, Sarajevo, Bosnia and Herzegovina (Chaturanga)
Tel Aviv Spirit Film Festival, Tel Aviv, Israel (Chaturanga)
East End Film Festival, London, UK (Chaturanga)

2008

ContemporAsian Exhibition, Museum of Modern Art, New York, USA (Herbert)
Montreal World Film Festival, Canada (Chaturanga)
Sao Paolo International Film Festival, Brazil (Chaturanga)
International Film Festival of India, Goa, India (Chaturanga)
Kolkata International Film Festival, Kolkata, India (Chaturanga)
Pune International Film Festival, Pune, India (Chaturanga)

2006

River to River, Florence Indian Film Festival, Italy (Herbert)
World Film Festival, Bangkok, Thailand (Herbert)
Osian Cinefan, New Delhi (Herbert)
Zanzibar International Film Festival, Tanzania (Herbert)
Cannes Film Festival, The Marche du Film (Herbert)
Asia Society, New York University New York (Herbert)
International Film Festival of Mumbai (MAMI) (Herbert)
Dhaka International Film Festival, Dhaka, Bangladesh (Herbert)
Pune International Film Festival, Pune, India (Herbert)
Columbia University, New York (Herbert)

2005

Kerala International Film Festival, Thiruvananthapuram, Kerala (Herbert)
University of California, Berkeley (Herbert)
University of Chicago (Herbert)
University of Illinois, Urbana Champaign (Herbert)

1996

London Short Film Festival, London, UK (We Shall Overcome)

1995

International Video Festival, Trivandrum, India. (We Shall Overcome)

THEATRE DIRECTOR

2025

- **BHANU**, adaptation of Anton Chekhov's *Uncle Vanya*. Production: Tritiyo Sutra & Mukhomukhi, Kolkata, India

2024

- **JAGORONE JAY BIBHABORI**, a collage on the plays by Safdar Hasmi, Debesh Roy, Nina Raine and Suzie Miller. Production: Mukhomukhi
- **TINER TOLOWAR** (The Tin Sword), an original play by Utpal Dutt. (Language: Bengali) Production: Mukhomukhi, Kolkata, India 2023

2023

- **THE POST OFFICE**, based on original plays of Rabindranath Tagore and Vivek Narayan. (Language: English) Production: University of Illinois at Urbana Champaign, USA
- **BECHARA B.B.**, (Of Poor B.B) a play on life and works of Bertolt Brecht. (Language: Bengali) Production: Chetana and Kolkata Centre for Creativity, Kolkata, India
- **LENIN SARANITE BHANU** (Bhanu on Lenin Avenue), an adaptation of Anton Chekhov's '*Uncle Vanya*'. (Language: Bengali) Production: Chetana, Kolkata, India
- **AJKER SAJAHAN**, (Today's Shahjahan) an original play by Utpal Dutt. (Language: Bengali) Production: Mukhomukhi, Kolkata, India

2022

- **SHIKHANDI**, an original play by Sudipta Bhawmick. (Language: English) Production: ECTA, New Jersey, USA
- **OPRIYO SOTYO**, (Bitter Truths) based on an original play by Rajeev Naik. (Language: Bengali) Production: MILITS, Ann Arbor, USA
- **STORIES OF JACKSON HEIGHTS**, an original play by Sarwar Haroon and Gargi Mukherjee. (Language: English) Production: Dhaka Drama, New York, USA,

2021

- **MEPHISTO**, (restaging) based on Klaus Mann novel. (Language: Bengali) Production: Chetana, Mukhomukhi and Tritiyo Sutra, Kolkata, India

2017

- **WAQT GUZAR JAATA HAI**, (Time Flies), based on Anton Chekhov's '*The Cherry Orchard*'. (Language: Hindi) Production: National School of Drama, New Delhi, India

2015

- **ECHOES**, a performance piece with paintings, sculptures and installations. (Language: English & Bengali) Production: CIMA Art Gallery, Kolkata, India
- **KHILONANAGAR**, (The Toy Town) based on Nabarun Bhattacharya's novel. (Language: Hindi) Production: National School of Drama Repertory Company, New Delhi, India

2014

- **JARA AGUN LAGAY**, based on '*The Fire Raisers*' by Max Frisch. (Language: Bengali) Production: Tritiyo Sutra, Kolkata, India

2011

- **SHUNYA SHUDU SHUNYA NOY**, (short play) based on a story by Shorodindu Bandyopadhyay's story. (Language: Bengali) Production: Tritiyo Sutra, Kolkata, India

2010

- **RAJA LEAR (King Lear)**, based on William Shakespeare's play. (Language: Bengali) Production: Minerva Repertory Theatre, Kolkata, India
- **BISARJAN** (The Sacrifice), an original play by Rabindranath Tagore. (Language: Bengali) Production: Tritiyo Sutra, Kolkata, India
- **MAN OF THE HEART**, (restaging) an original play on the life and times of Lalon Phokir, a mystic poet from Bangladesh (Language: English) Production: Loughborough University, Loughborough and Barbican Centre, London, UK.

2007

- **AGUNMUKHO** (Fireface), based on '*Feuergesicht*' by Marius Von Mayenburg. (Language: Bengali) Production: Tritiyo Sutra and Goethe Institute, Kolkata, India

2006

- **RAKTAKARABI** (Red Oleanders), an original play by Rabindranath Tagore. (Language: Bengali) Production: Tritiyo Sutra, Kolkata, India
- **KANGAL MALSAT** (The War Cry of the Beggars), based on Nabarun Bhattacharya's novel. (Language: Bengali) Production: Tritiyo Sutra and Chetana, Kolkata, India

2005

- **MAN OF THE HEART**, a performance on the life and times of Lalon Phokir. (Language: English) Production: Theater Department, University of California, Berkeley, USA

- **NAGAMANDALA**, (A play about a Serpent) an original play by Girish Karnad. (Language: English) Production: Theater Department, Kalamazoo College, Michigan, USA

2003

- **THE LITTLE CLAY CART**, an original play by Sudraka. (Language: English) Production: Dept. of Theatre and Films, The University of Toledo, USA.
- **SAMAY ASAMAYER BRITTANTO** (The Story of Good & Bad Times), based on a novel by Debesh Roy. (Language: Bengali) Production: Chetana, Kolkata, India

2002

- **FALGUNI : SUCHANA** (The Cycle of the Spring: Prelude), an original play by Rabindranath Thakur. (Language: Bengali) Production: Chetana, Kolkata, India
- **A JOURNEY WITH RANG NUMBER** - an interactive performance with paintings and sculptures of Hiran Mitra and performers. (Without dialogues) Production: Chetana, Kolkata, India.
- **MEPHISTO** (First staging) – adapted from a novel by Klaus Mann of the same name. (Language: Bengali) Production: Chetana, Kolkata, India

2001

- **KALANTAK LAL FITA** (The Deadly Red Tape), based on a short story by Sibram Chakraborty. (Language: Bengali) Production: Chetana, Kolkata, India

2000

- **TEESTA PAARER BRITTANTO** (The story of the banks of river Teesta), based on a novel by Debesh Roy. (Language: Bengali) Production: Chetana, Kolkata, India

1999

- **JAISA-KA-TAISA**, an abridged version of a play by Girish Chandra Ghose adapted from Moliere's '*The Imaginary Invalid*'. (Language: Bengali) Production: Chetana, Kolkata, India

1997

- **THE MEASURES TAKEN**, a play by Bertolt Brecht. (Language: English) Production: Theatre Department, Barnard College, Columbia University, New York, USA
- **GANTABYA** (Destination), translation of the play '*Bethune*' by Rod Langley. (Language: Bengali) Production: Chetana, Kolkata, India

1992

- **CORIOLANUS**, translation of the play by William Shakespeare as adapted by Bertolt Brecht. (Language: Bengali) Production: Chetana, Kolkata, India

- **NATIR KATHA**, an adaptation of Chekhov's '**Chorus Girl**' by Bibhas Chakraborty. (Language: Bengali) Production: Jadavpur University Drama Club, Kolkata, India

1990

- **DAAIN** (The Witch), an original play by Abhijit Sen. (Language: Bengali) Production: Chetana, Kolkata, India financially assisted by Sangeet Natak Academy, Govt. of India
- **HARIPODO HARIBOL (The Death of a Clerk)**, a play by Indrashish Laharry, based on a Chekhov's short story. (Language: Bengali) Production: Jadavpur University Drama Club, Kolkata, India
- **JANANI** (The Mother), an original play by Indrashish Laharry. (Language: Bengali) Production: Jadavpur University Drama Club, Kolkata, India

THEATRE ACTOR

2025

- **BHANU** (Character: Dr. Astrov), adaptation of Anton Chekhov's Uncle Vanya.

2017

- **DON: TAAKE BHALO LAGE**, (Character: Don Quixote), translation of the play '**The Man of La Mancha**' by Dale Wasserman. Direction: Sujan Mukhopadhyay

1991

- **KABIR**, (Character: Kabir), an original play by Bhisham Sahni. Direction: Arun Mukhopadhyay
- **MAREECH SANGBAD**, (Character: Meribaba), an original play. Play and Direction: Arun Mukhopadhyay
- **JAGANNATH** (Character: Nanda), a play adapted from Lu Xun's '**A True Story of Ah Q**'. Play and Direction: Arun Mukhopadhyay

1988

- **MADHAB MALANCHI KOINYA**, (Character: Madhab), based on folklore of Bangladesh. Direction: Bibhas Chakraborty
- **JYESTA PUTRA**, (Character: Bhanu), translation of the play '**The Elder Son**' by Alexander Vampilov. Direction: Arun Mukhopadhyay

1986

- **ROSHAN**, (Character: Imtiaz), based on a Hindi novel of the same name by Md. Israil. Direction: Arun Mukhopadhyay

1984

- **MAA**, (Character: Pavel) translation of Brecht's 'The Mother'. Direction: Arun Mukhopadhyay

THEATRE AWARDS AND CITATIONS

- **Sera Bangali** (Best of Bengalis'), Achievement in Theatre, ABP GROUP, Kolkata, India 2015
- **Sudrak Samman** (Sudrak Award), Best Direction (play **Shunya Shudhu Shunya Noy**) 2011
- **West Bengal State Theatre Academy**, Best Direction (Play **Teesta Paarer Brittanto**) 2001
- **Anandalok Chancellor Award**, Best Production (Play **Teesta Paarer Brittanto**) 2001
- **Achintya Chaudhury Memorial Award**, Best Production (Play **Teesta Paarer Brittanto**) 2001
- **Asian Paints Shiromoni Award**, Best Production (Play **Gantabya**) 1998
- **Drama Academy of India Award**, Best Production (Play **Gantabya**) 1998
- **Pramatesh Barua Memorial Award**, Best Production (Play **Gantabya**) 1998
- **West Bengal State Theatre Academy**, Best Production (Play **Gantabya**) 1998
- **Shyamal Sen Memorial Award**, Best Production (Play **Coriolanus**) 1993

THEATRE FESTIVALS/PERFORMANCES INVITED

- 'Labor of Love' Symposium Barnard College, Columbia University
- International Theatre Festival of Kerala 2018, 2023
- Bharat Rang Mahotsav, National Theatre Festival, National School Of Drama, New Delhi 2001, 2002, 2005, 2006, 2007, 2010
- Barbican Centre, London, UK 2010
- Tagore Festival, Govt. of West Bengal, Kolkata 2010
- Prithvi Festival, Mumbai, India 2006
- Off-off Broadway run of **Man of the Heart** at Kraine Theater, New York 2006
- National Theatre Festival, Nehru Centre, Mumbai 2002
- Swarnutsav, Sangeet Natak Akademi, Chandigarh 2001
- National Theatre Festival, Kerala Sangeetha Nataka Akademi. 2002
- State Theatre Academy Festival, Mumbai 2010
- International Theatre Institute Festival, Dhaka, Bangladesh 2003
- International Theatre Festival, Chattogram, Bangladesh 2003
- International Theatre Festival of Kerala 2018, 2023

TELEVISION/OTT DIRECTION

2020

- **SIR SIR SARLA** (Sarla's Teacher) Filmed on Stage (120 mins)
Production: Zee Studios, Mumbai, India

2019

- **CHOKHER BALI** (Sand in my Eye) Filmed on Stage (120 mins) *A play by Dr. Partha Chatterjee based on a novel by Rabindranath Tagore.* Production: Zee Studios, Mumbai, India
- **BAGIYA BANCHARAM KI** (Bancharam's Garden) Filmed on Stage (120 mins)
Production: Zee Studios, Mumbai, India
- **DAYASHANKAR KI DIARY** (Dayashankar's Diary) Filmed on Stage (85 mins)
Production: Zee Studios, Mumbai, India
- **PARCHHAYEE** (Shadows), Web Series (3 episodes/30 mins each) *Ghost stories of Ruskin Bond.* Production: Zee Studios, Mumbai, India

2018

- **GUDIYA GHAR**, Filmed on Stage (120 mins). *An adaptation of Ibsen's 'Doll's House'.*
Production: Zee Studios, Mumbai, India
- **RUDALI** (Female Weeper) Filmed on Stage (100 mins). Production: Zee Studios, Mumbai, India

2011

- **NATYACHITRA** (*Festival of Filmed Theatre*) Filmed on Stage. Three plays: **WINKLE TWINLE, MEGHNADBADH KABYA , RUDHDHOSANGIT, BISARJAN**
Production: ABP TV, Kolkata, India

2000

- **RANGAMANCHA**, (*Festival of Filmed Theatre*) Filmed on Stage. Showcasing 13 full length theatre productions. Production: Alpha Bangla TV, Zee Productions, Mumbai, India

1997

- **TARKASH** (Quiver) Television Series. 6 episodes
Producer: ZEE TV, Mumbai, India Cast: Naseeruddin Shah, Pankaj Kapoor

1995

- **WE SHALL OVERCOME**, a Short Film; Short Film (35 mins); Screenplay and Direction.
Production: British Commonwealth, London, U.K

1994

- **THEATRE DIRECTORS AT WORK**, Documentary Series of 26 episodes (30 mins each) featuring major Indian theatre directors. Production: Doordarshan, Indian National TV, New Delhi, India

FILM ACTOR

- **MEMORIES OF TIME**, (Short), Character: KB, Direction: Gautam Ghosh, 2023
- **LOST**, Character: Editor at Daybreak, Direction: Aniruddha Roychoudhury, 2022
- **JUICE**, (Short), Character: Subhadeep Sanyal, Direction: Neeraj Ghaywan, 2017
- **TEENKAHON**, Character: Senior Sailen, Direction: Baudhayan Mukherji, 2014
- **STHANIYO SANGBAD** (Spring in the Colony), Character: Dipankar, Direction: Moinak Biswas & Arjun Gaurisaria, 2009

WRITINGS/PUBLISHED AUTHOR

- **A Play and a screenplay: Teesta Paarer Brittanto and Herbert**, Dey's Publishing, Kolkata, 2023
- **Moncho Chitrer Brittanto**, A collection of essays on theatre, films and politics, Dey's Publishing, Kolkata, India, 2021 (ISBN:978-93-92453-81-6), 2022

Adapted Plays/Screenplays	Original Story/Novel	Year
• Putulnacher Itikatha ((Screenplay)	Manik Bandyopadhyay	2022
• Nazarband (Screenplay)	Ashapurna Devi	2018
• Paradise in Flames (Screenplay)	Abhishek Majumdar	2017
• Khilonanagar (Play)	Nabarun Bhattacharya	2015
• Shesher Kobita (Screenplay)	Rabindranath Thakur	2013
• Kangal Malsat (Screenplay)	Nabarun Bhattacharya	2012
• Mahanagar@Kolkata (Screenplay)	Nabarun Bhattacharya	2009
• Chaturanga (Screenplay)	Rabindranath Thakur	2008

- Kangal Malsat (Play) Nabarun Bhattacharya 2006
- Herbert (Screenplay) Nabarun Bhattacharya 2005
- Samay Asamayer Brittanto (Play) Debesh Roy 2003
- Mephisto (Play Translation) Klaus Mann/Szabo/Mnouchkine 2002
- Teesta Paarer Brittanto (Play) Debesh Roy 2000
- Gantabya (Play Translation) Rod Langley 1996
- Numbers of articles and interviews published in different newspapers, magazines, journals.

RELATED PROFESSIONAL WORKS/TEACHING EXPERIENCE/POSITIONS

2024

- Jury Member, Aditya Vikram Birla Kala Shikhar and Kala Kiran Award, Mumbai

2021

- International Jury Member, Pune International Film Festival

2014 – 2017

- Member, Society and Governing Council, Satyajit Ray Film and Television Institute, Kolkata

2013 – 2016

- Member, Board of Trustee, Kolkata Museum of Modern Art, Kolkata

2009 - 2016

- Member, Expert Committee (Grants), Performing Arts, Ministry of Culture, Govt. Of India

2009

- Visiting Fellow, British Academy, Arts & Humanities Research Council, UK

2006-2009

- Member, Academic Council, National School of Drama, New Delhi

2004

- Visiting Professor, University of Toledo, Michigan, USA

2005

- Guest lecturer in Film and Television Institute of India, Pune

2003 – Present

- Executive Member & Artistic Director, Tritiyo Sutra Theatre Company, Kolkata

1997-2003

- Executive Member & Artistic Director, Chetana Theatre Group, Kolkata

Part-time lecturer of Mass Communication and Television Production in Rabindra Bharati University, Calcutta.

FELLOWSHIPS/AWARDS

- 2025: Hubert Bals Development Fund Award, Netherlands
- 2023: George A. Miller Visiting Artist, University of Illinois, Urbana Champaign, USA
- 2022: Fulbright-Nehru Academic and Professional Excellence Fellowship Program at Columbia University, New York, USA
- 2018: Tagore Scholar, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
- 2006 -2008: Junior Fellow, Dept. of Culture, Govt. of India
- 2005: Artist-in-residence, University of California, Berkeley.
- 2003: Cultural Delegate, Prague Quadrennial, Czech Republic. Indian Council for Cultural Relations, Govt. of India,
- 2001, 1997, 1996, 1990: Scholarships from Asian Cultural Council, New York, USA
- 1996: Cultural Delegate, United States Information Agency, New York, USA
- 1990: Scholarship, Trinity College, Hartford, USA

TRAINING/WORKSHOPS/CONFERENCE (SELECTED)

- 2025: 'Biography as History' Conference, Biswabharati University (History Dept.), India
- 2022: Labor of Love: Performance and Politics in the South Asian Diaspora, Barnard College, Columbia University, New York
- 2012: The Humanities in Ferment: Strategizing our Times, University of Delhi, India
- 2006: The Social and Material Life of Indian Cinema: An International Conference, New York University, New York

- 2002: Participant, La Mama Umbria International Theatre Director's Symposium, Umbria, Italy. Guest Directors: Yuri Lyubimov, Jonas Jurasas, Jean Guy Lecat, Ola Mafaalani, Francoise Grund, Seth Barrish,
- 2001: Diploma in film-making, New York Film Academy, New York, USA
- 1993: Participant, International Institute Workshop, 25 WeltCongress, Des International Theatre Institutes, Munich, Germany.
- 1991: Participant, Trinity / La Mama Performing Arts Programme, New York, USA

EDUCATION

MA in Comparative Literature, 1992, Jadavpur University, Kolkata

BA in Comparative Literature, 1989, Jadavpur University, Kolkata

As of October 2025